

diana wesser CV

*1970 in Stuttgart, lives in Leipzig, contact: info@dianawesser.de / www.dianawesser.de / +49 (0)152 29267529

Residencies / Grants

- 2015 **Walking Visionaries Awards – Jury Prize** for the project 'Leipziger Stadtteilexpeditionen', category 'Walking and the Arts', Walk21 Vienna
- 2014 **Artist in Residence**, festival & symposium Art Affects – Politics of Emotions, Basel/Strassburg/Freiburg
- 2013 Shortlist, **Kunstwettbewerb Landesgartenschau Gießen 2014**, with Verena Kuni
- 2012 **Artist in Residence**, Britto Arts Trust, Dhaka
1st place art in public space competition [10.]Lindenau, Leipzig
realisation of the participatory long term project PROtest
- 2011 **Live & work studio Residency**, Wysing Arts Center, Cambridge
Grant 'Artist Contacts', ifa – Institut für Auslandsbeziehungen (for Bangladesh)
Project Grant, Goethe Institut Denmark
Travel Grant, Goethe Institut Netherlands
- 2010 **Porschismus art award**, Public's Choice Award for groupe project, Leipzig
- 2009 **CROP MARKS residency** (together with English architect Helen Stratford), Orchard Park, Cambridge (UK)
Residency at LOFFT Leipzig, with Austrian choreographer Caroline Decker
- 2008 **Project Grant**, Fonds Darstellende Künste and City Council Leipzig
- 2007 **Grant** of the Cultural Foundation of Saxony
- 2004 **Nomination for "Kunstfoerderpreis"** by Stadtwerke Halle/Saale and Leipzig
- 2000 **Travel Grant** Québec, awarded by the Office franco-allemand pour la Jeunesse
Assistance "Le Lieu – Centre en art actuel" performance centre, Québec

Teaching / Curating

- 2010 **Artistic Director** "play! LEIPZIG – Movement in Urban Space", (with Patrick Primavesi) Conference and Performance Festival, Dance Archive & Centraltheater, Leipzig
- 2008 & 2009 **Artistic Director team** "Zwischengruen", public art festival, Kunstverein Leipzig
- 2007 – 2009 **Founder and Artistic Director** "Werkstattmacher", Program to encourage young performance artists, LOFFT Theatre Leipzig
- 2006 / 2007 **Teaching position** (New media art), Academy of visual Arts, Leipzig
Co-Curator "A question(ing) of gesture", Exhibition and Performance event, Opera Leipzig
- 2005 / 2006 **Assistance of the Artistic Director**, international theatre festival "City of your love", Neues Theater, Halle/Saale

Education

- 2005 **Postgraduate** in the master class of Prof. D'Urbano, Academy of Visual Arts, Leipzig
- 2001 **Master of Fine Arts** (Diploma Degree), Academy of Visual Arts, Leipzig
- 1994 – 2001 **Studies** of Media Arts at the Academy of Visual Arts, Leipzig
- 1990 – 1987 **Education Graphic Design**, Kolping Berufskolleg für Grafik-Design, Fellbach
- 1974 – 1987 **Ballet and Modern Dance**, ballet school 'Pleva', Stuttgart

Collaborative Projects (selection)

- Since 2014 **Leipzig City Quarter Expeditions**, participatory project, with Antje Rademacker
- 2007 – 2009 Collaboration with Danish theatre group **teater.KUNST**
- 2006 – 2008 **Flexible Response**, Performance group with the dancer Hermann Heisig and the musician Chris Weinheimer and Ole Schmidt
- Since 2005 **urban (col)laboratory**, artist group with architect Helen Stratford, Cambridge/UK

Selected performances & Projects (since 2009)

- 2016 **A matter of faith – an interreligious treasure hunt** (in public space), Aarhus Theatre
Leipzig City Quarter Expeditions – Expedition 6 & 7, community based project, with Antje Rademacker,
In cooperation with Mühlstraße 14 e.V. and DGGL, Leipzig
Lenes Nachbarn, Audio walk in cooperation with Mühlstraße 14 e.V., Leipzig (planned for Sep./Oct.)
- 2015 **Keimzelle(n) '89**, site specific audio walk based on interviews with GDR dissidents and original
recordings from 1989, exhibition “All our dreams”, Pöge-Haus, Leipzig
Leipzig City Quarter Expeditions – Expedition 3 – 5, community based project, with Antje Rademacker
In cooperation with Mühlstraße 14 e.V., Leipzig
Wilde Orte: Connewitz, performative walk in collaboration with local activists, Architektursommer Leipzig
Sehnsucht Eisenbahnstrasse, audio walk based on interviews with locals from the so called
“most dangerous street of Germany”, Kunstfest Neustadt, Leipzig
REMA(I)NDERS, audioplay with Verena Kuni for radio x, broadcasted on over 25 international stations
Practising firstsite 2: 10 ways to misuse a visual arts centre, participatory performance
with Helen Stratford, firstside – Contemporary visual arts in Colchester
Ungeahnte Möglichkeiten, participatory project, part of “Das Phänomen von O.”,
part3 – Participation in Art und Culture, Oberhausen
- 2014 **schlafende vögel**, interaktive walk, with Nora Mansmann, Theater Basel
Meine Orte – Die Erzählung der Stadt, narrative mapping with former miners of Zeche Zollverein,
part of MEIN ZOLLVEREIN, Stiftung Zollverein & part3 – Participation in Art und Culture, Essen
Leipzig City Quarter Expeditions Stadtteilexpeditionen – Expedition 1 & 2, community based project,
with Antje Rademacker, in cooperation with Mühlstraße e.V. & Pöge-Haus e.V., Leipzig
you are here. A mindful walk through consumption. degrowth conference, Leipzig
- 2013 **Der bewegte Raum – a performative trilogy**, Tanzlokal – Tanzfest, Stuttgart
Klima Parcours, performative walk, Stadttheater Bremerhaven, Festival ODYSSEE : KLIMA
- 2012 **Can two streets merge into one?**, performative walk, with Wu Meng, Chinatage Leipzig
PROtest, long term participatory community project, Art Space [10.]lindenau, Leipzig
Tall Bagan : Palm Garden – Soundtrack for inner cinema, interactive audio walk for smartphones
reflecting our conceptions about Bangladesh, Hörspielsommer, audio play festival, Leipzig
Dhaka Walk, a performative exploration of the city of Dhaka, in collaboration with local artists,
organised by Britto Arts Trust, Dhaka
Practising firstsite: 10 ways to misuse a visual arts centre, participatory performance
with Helen Stratford, firstside – Contemporary visual arts in Colchester
- 2011 **Performing (with) MNAC – 15 exercises for a museum building and its visitors**,
Leaflet with DIY instructions and a participatory performance, FLUXUS in Germany 1962–1994,
MNAC, National Contemporary Arts Museum, Bucharest, on *behalf of Goethe Institut Bucharest*
Performing (with) CerModern, CerModern, Contemporary Arts Museum, Ankara, *Goethe Institut Ankara*
INTERVALS – an audio led time travel, with Helen Stratford and Camilla Graff Junior
At three Metro stations, Metropolis Biennale, Copenhagen, *on behalf of Goethe Insitut Copenhagen*
Walking through Walls, with Helen Stratford, audio walk-for-one, Stadttheater Bremerhaven
- 2010 **Practicing Wysing: 10 Ways to misuse a Building**, with Helen Stratford
WAC: Partnering, Group Exhibition, Wysing Arts Centre, Cambridge
Walking through Walls, with Helen Stratford, audio walk-for-one at night time,
Centraltheater Leipzig, Performance Festival play! LEIPZIG
- 2009 **Choreographing Knowledge**, with Helen Stratford, performative walk and talk in collaboration
with staff of Murray Edwards College, Nightjar Festival & Festival of Ideas, Cambridge/UK
Fissures in the Harbour of Knowledge, with Helen Stratford – Lecture performance walk,
TANZ MACHT RAUM – RAUM MACHT TANZ, Symposium, Ruhr University Bochum
Home is, where the piano is (How can you feel at home in Orchard Park?), with Helen Stratford -
interventions in public space, CROP MARKS art trail, Cambridge
TauchGang – a journey below the surface, performative walk at Leipzig’s main station,
‘Zwischengruen’ public space festival, Kunstverein Leipzig

Selected shows and festivals (since 2009)

- 2016 **Udflugten**, Aarhus Theatre
Loitering with intent, People's History Museum, Manchester
Night of the Arts, Leipzig
- 2015 **All our Dreams** – Peaceful revolution and transformation in Leipzig's east, Pöge-Haus, Leipzig
Das Phänomen von O. – Identität im Wandel, participatory project in public space, Oberhausen
Kunstfest Neustadt – Who is this city?, Festival, Pöge-Haus, Leipzig
Naturschutzwoche & Architektursommer, Leipzig
Children's Art week – Estival Festival, Firstside, Colchester
help* Festival, HAL Atelierhaus, Leipzig
B_Tour Festival, Leipzig
Kultur | Standortbestimmung, Leipzig
Freiraum Festival, Leipzig
- 2014 **plan14–parcours – Architektur im Kontext**, urbanoFILM programme, Köln
Art Affects – Politics of Emotions, trination performance festival & conference, Freiburg/Straßburg/Basel
Mein Zollverein, participatory project, part3 – Partizipation in Kunst und Kultur, Essen
Nachhaltige Nachbarschaften, Kunstfest am Neustädter Markt, Leipzig
- 2013 **Tanzlokal**, festival, Produktionszentrum Tanz + Performance e.V., Stuttgart
ODYSSEE : KLIMA, Festival, City theater Bremerhaven
5 x 5 Wege der Baukulturvermittlung, Exhibition, Bundesstiftung Baukultur, Potsdam
FANNI13 – Festival of Architecture Norwich & Norfolk, The Forum, Norwich
- 2012 **HOTBED: Cambridge**, New Writing Theatre Festival (with Helen Stratford), The Junction, Cambridge
Ciclo Exhibición de Videodanzas, Centro de Cultura Digital, Mexico City
Chinatage Leipzig, Konfuziusinstitut Leipzig
Hörspielsommer Leipzig
Playing with space, with Helen Stratford, firstside – Contemporary visual arts in Colchester
Tanzt die Mönnerschwimmhalle, !mehrTANZ & Irina Pauls, Stadtbad Leipzig
- 2011 **Pause – artside 2011**, with Helen Stratford, Southend-on-Sea
FLUXUS in Germany 1962–1994, CerModern, Contemporary Arts Museum, Ankara und MNAC, National Contemporary Arts Museum, Bukarest (until 31 March 2012)
festival itinerante de videodanza, Centro Cultural de España, Mexico City
Metropolis Biennale 2011, (with Helen Stratford & Camilla Graff Junior), Copenhagen
Festival of Ideas, (with Helen Stratford), Cambridge
- 2010 **Expo 2010**, Deutscher Pavillon, Shanghai
CUBEopen (until January 2011), with Helen Stratford
CUBE Centre For The Urban Built Environment, Manchester
WAC: Partnering, Group Exhibition, with Helen Stratford, Wysing Arts Centre, Cambridge
FEDAME, International Dance and Electronic Media festival, Guadalajara
Metropolis Laboratory, with Helen Stratford, Copenhagen
play! LEIPZIG – Movement in Urban Space, with Helen Stratford
Dance Archive and Centraltheater Leipzig
- 2009 **New Media Festival**, Britto Arts Trust, Dhaka
DAS ZIMMER Installation – Visual Music, Mozarteum Salzburg
Work Exhibition Diana Wesser (Solo Show), Schaubühne Lindenfels, Leipzig
Festival of Ideas, with Helen Stratford, University of Cambridge
Nightjar Festival, Art in Public Space Festival, with Helen Stratford, Cambridge
Crop Marks Art Trail, with urban (col)laboratory, Orchard Park, Cambridge
Subvert Surveillance Festival, with Helen Stratford, The Britons Protection, Manchester
Metropolis Biennale, Copenhagen
zwischengruen09, Art in Public Space Festival, Kunstverein Leipzig
Das Böse ist ein Eichhörnchen, Landgericht, Leipzig

Workshops (in public space), Lectures & Panels (since 2009)

- 2016 **In the name of the People**, lecture, book launch "Evil is a squirrel. Artistic and theoretical perspectives on evil", Kunstverein Leipzig
- 2015 **Site specific Performance**, Workshop, University of Leipzig
Walk21 – International Conference on Walking and Liveable Communities, speed dating session, presentation of 'Leipzig city quarter expeditions", Vienna
MITTEL(N) mobil – Werkzeuge und Vehikel künstlerischer Forschung vermitteln, project presentation & mental maps workshop, Goethe Universität Frankfurt/Main
Creative Capital(ism) – Cultural Sustainability in City Development, podium with Dr. Ulrich Brieler (Referat Wissenspolitik der Stadt Leipzig), Karsten Gerkens (Amt für Stadterneuerung und Wohnungsbauförderung) and Dr. Martin Steffens (48 Stunden Neukölln), B_Tour Festival, Schauspielhaus Leipzig
Handlungs.Spiel.Räume, podium with Jonas Büchel (Urban Institute, Riga), Marc Herbst (Journal of Aesthetics an Protest, Los Angeles/Leipzig) and Yiorgos Papamanousakis (Urban Transcripts, London), cultural congress 'culture | place.positioning', GfzK, Leipzig
- 2014 **Dancing with Walls**, Workshop, Tanz Raum Urbanität, Symposium GfT, Kunstquartier Bethanien Berlin
Performative Urbanism (Pop up Playgrounds), Workshop, Sommerakademie Leipzig
Performative Urbanism (Sensing the city), Workshop, Potsdamer Tanztage, fabrik Potsdam
- 2013 **Lernen, mit den Gespenstern zu leben**, Conference, Video lecture performance 'REM(A)INDERS' with Verena Kuni, Künstlerhaus Mousonturm, Frankfurt/Main
,Es gilt das gesprochene Wort', anual conference of Dramaturgische Gesellschaft, table talk: „The voice in the head: Audiowalks“, Munic
- 2012 **Dhaka Walk**, workshop in public space with local artists, organised by Britto Arts Trust, Dhaka
Artist Talk, Goethe Institut Dhaka
Sensing the City. Perception, Body, Space, workshop, Goethe University, Frankfurt am Main
Invisible Stadt – Parallel City, workshop together with Verena Kuni and Ralph Fischer, Laboratory for performative research 2012: public spaces, LaPROF Hessen, Frankfurt am Main
- 2011 **Performative Architectures**, Discussion/Talk with Kathrin Böhm, Doina Petrescu and Jane Rendell, organised by Helen Stratford & Diana Wesser, The Showroom, London
PSi #17 conference: Camillo 2.0, Lecture with Helen Stratford, Utrecht
- 2010 **urban (col)laboratory: Public Interventions**, Lecture & Work Presentation with Helen Stratford
Metropolis Lab 2010, Copenhagen
- 2009 **urban (col)laboratory: Choreographing Knowledge**, Poster presentation, with Helen Stratford
Symposium Constructing Knowledge, Faculty of Architecture, RWTH Aachen
Nora Roma Interventions, Workshop, Schaubühne Lindenfels, Leipzig
RANDGEBIETE, Work presentation, Theatertreffen OFF 09, weltecho, Chemnitz
Dancing with Buildings, Workshop, LOFFT.Leipzig
Interne Störungen, Workshop, Chemnitz
Unter den Pflastersteinen das Meer, Workshop, Berlin

Publications

- In the name of the People** (in English and German), in: Evil is a squirrel. Artistic and theoretical perspectives on evil, Alba D'Urbano & Angelika Richter (Ed.), 2016
- The spaces between us**, with Helen Stratford (in English), in: Odysse : Heimat – Identität, Migration und Globalisierung im Blick der Darstellenden Künste, Natalie Driemeyer and Jan Deck (Ed.), planned in 2016
- Walking Through Walls – Intimate nocturnal encounters at the Centraltheater**
with Helen Stratford (in English), in: play! LEIPZIG – Bewegung im Stadtraum, Tanzarchiv Leipzig (Ed.), planned in 2016
- Fissures in the Harbour of Knowledge – A Performative Critique of the Ruhr University Bochum**
with Helen Stratford (in English), In: TANZ MACHT RAUM – RAUM MACHT TANZ, A. Hartmann & M. Woitas (Ed.), books on demand, planned in 2016
- Performing with(out) Buildings**, in: Arbeit und Rhythmus, Inge Baxmann (Ed.), 2009